

IAS 5940-239: Topics in International Studies: Gender and War

Note: The information on the site location and hours below is for informational purpolyes out of an abundance of caution, this course will be held online using platforms and methods based on the professor's choice? lease contact your professor for more information on actual meeting time. This course will count as factor for students who complete the unired assignments and modules.

Course Description:

Recently, the United States military has undergone and implemented a series of policy changes related to gender and military service, including the lifting of Don't Ask, Don't Tell, and the combat ban on women. Concurrently, gender has been known to plastimat role in war, both as a tool and policy for statecraft. What then is the contemporary relationships between gender and war? This course provides an overview of this broad topic and question, reviewing the central role of women and, more getherally, role of gender plays in the politics of war and conflict. It also examines contemporary debates associated with gender and war, and, by extension militaries, particularly in the context of the United States, challenging historical and socially constructed associations that link men with war and dialectically women with peace.

The course is divided into three core foci: first, a historical review of women's acknowledged (though more often unacknowledged) participation in war. Second, it consider satisfactoriated with gendered bodies (women's bodies in particular) in a.) their biological and social capacities to engage in violence in the context of war and conflict, and b.) the use of bodies as a terrain on which gendered violence is inflicted duringwar. Third, the course considers how public narratives associated with gender and war, and oppositely, gender and peace are generated

Class Dates, Location and Hours

Dates December 7-13, 2020

Location: Washington, D.C. Liaison Office2189 Crystal Paza Arcade, Arlington, VA,

22202.

Hours: Monday - Friday 6:00 p.m. 9:30 p.m.; Satrday 8:00 a.m. 4:30 p.m.; Suday 8:00

a.m.-12:00 p.m.

Lastday to enroll or drop without penalty: November 8, 2020

Site Director:

Email: apwashington@ou.eduPhone: 703418-4800

Professor Contact Information:

Course Professor: Stephanie Szitanyi, PhD Email Address: s.szitanyi@gmail.com

Professor availability: The professor will be available via email to students. Students may

contact the professor to set up meetings, if necessary, via Skype or

Zoom.

Textbook(s) and Instructional Materials:

Student materials are available at the OU Bookstore Website at <a href="https://ou.textbookx.com/institutional/index.ph] the store will remain, but textbooks will not be stocked. The website has book selling, renting, breyturning, and order tracking capabilities. If you need help with an order, or if you have any questions contact the toll free phone at-[855]-790-6637, agents are available from 95p-(EST) Monday-Friday. For more information or questions about tbooks, feel free to contampsyllabi@ou.eduText prices are available online

- 1. Joshua S. Goldstein. 2003.

 Cambridge University Press. ISBN: 90821001809.
- 2.Laura Sjoberg 2014. Polity Press. ISBN: 978745660028.
- 3.Other required readings, articles, book chVqui97.7 (I)14.2 (e)-1.5 (145 Td [(i)14.3 (2(i)14.3 pi)14.3 (oM)1

Assignment	Due Date(s)	Percent of Grade
3 Movie Reflections of 500/750 words each(due on or before first day or class)	fDec. 7	15% (5% each)
250-Word posts to 5 discussion forumsStudents will earn participation and engagement points in the online environment by providing 250 (minimum but can be more) postings to answer questions posed instructor in 5 discussion groups. Students are encouraged to responder student's posts although this is not mandated	w‱Dobec., oylohDec.,	25% (5% each posting)
Media Memo (1-2 pages single spaced\$tudents will write a media memo on competing news sources' coverage of gender integration in U.S. military (or a different nation's military with approval from instructor).	Dec. 13 the	30%

Field-Work Analysis (5-7 pages single spaced). Students are itsit a U.S. military museum, cemetery, memorial, or other curated site in the city/town in which they are located while completing the course. They will write a short paper providing a gendered analysis of the site, and will pay particularly attention to how women's participation in the military and war

POLICIES AND NOTI CES

Attendance/Grade Policy

Title IX Resources

For any concerns regarding gen**de**sed discrimination, sexual harassment, sexual misconduct, stalking, continuing padder by the box of the box o

INSTRUCTOR VITA

Stephanie Szitanyi, PhD

Education

- 2016 PhD (Political Gence) Rutgers University, NJ, USA
- 2006 MA (International Relations and European Studies) Central European University, Budapest, Hungary
- 2005 BA (International Studies) Adelphi University, Garden City, NY, USA

Current Positions

Assistant Dean, Schools of Public Engagement, The New School, NY USA

Major Areas of Teaching and Research Interest

- Women in the military
- Civilian-military relations
- Feminist IR theory
- Militarism and Militarization

Representative Publications and Presentations

- Gender Trouble in the U.S. Militar(2019). , Forthcoming
- "Female Vets Could Lead the Change in 2020" . Published online 13 Nov. 2018.
- "This Year Congress Could be Invaded by Female Combat Veterans," . Published online 27 Apr 2018.
- "Semiotic Readings of the USS Midway Museum: Making Women Disappear in the Military,"
 DOI: 10.1080/14616742.2013.876300. Published online 27 Mar 2014.

Major Professional Affiliations

- Reviewer, International Feminist Journal of Politics.
- Committee Member, Fulbright Student Program. The New School, NY. 2018.
- Guest Lecturer, 2016 New York University Center for Global Affairs "Role of Women in U.S. National Security." New York, NY.
- Chair, 2016 International Studies Association (ISA) Conference "Feminist Activism and Peace."
 Atlanta, Georgia.
- Executive Committee Graduate Student Representative, 200165 International Studies Association (ISA), Feminist Theory and Gender Studies Section.
- Discussant, 2014 ternational Studies Association (ISA) Conference "Envisioning the Global Visual Methodologies and Approaches to Research." Toronto, Canada.
- Discussant, 2013 International Studies Association (ISA) Conference "Militarizing Gendered and Racialized Effets of the 'War on Terror.'" San Francisco, California.
- Chair, 2012 International Studies Association (ISA) Conference "The Aftermaths of the War on Terror: Renegotiating Gendered National Identities" San Diego, California.